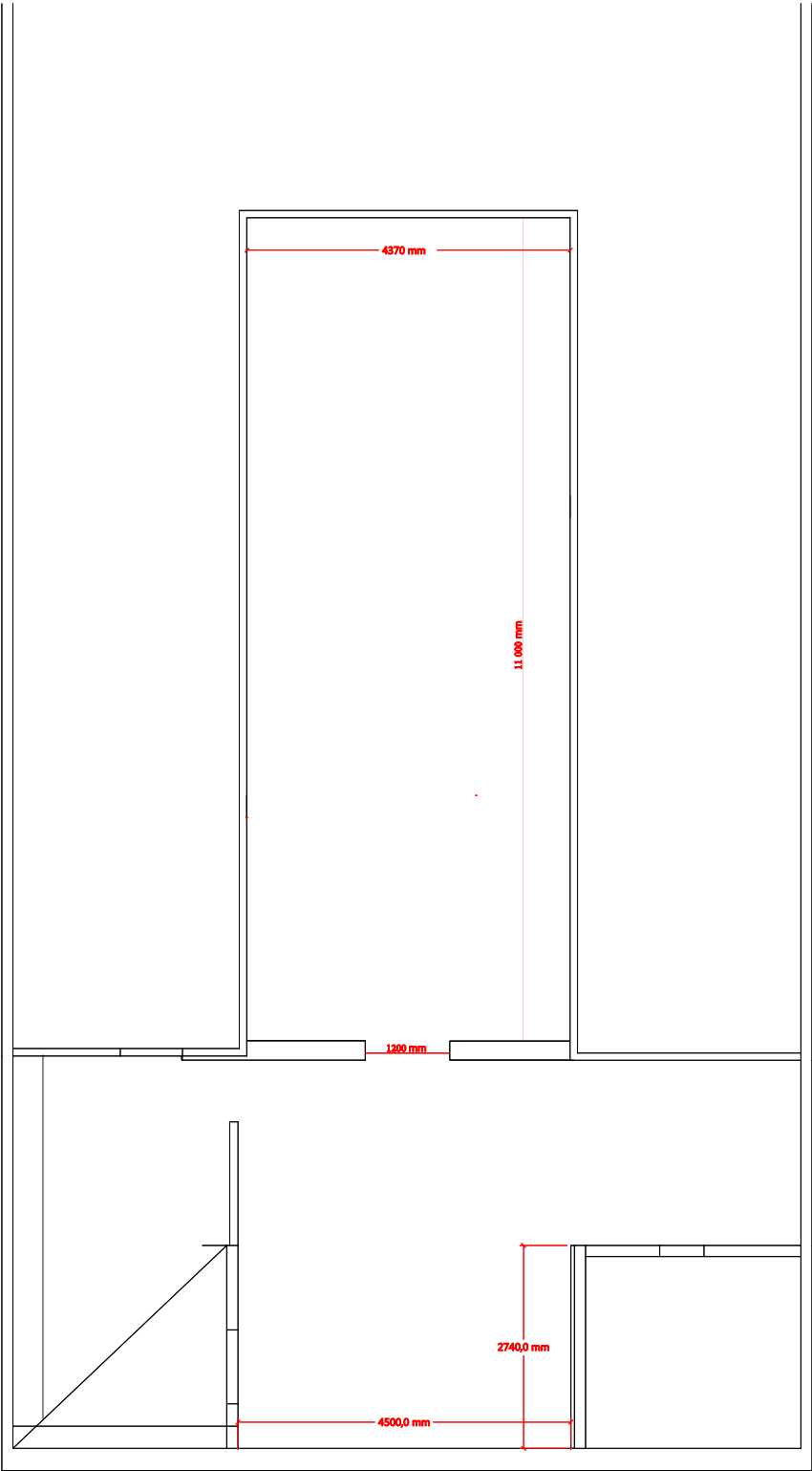


KISTEFOS

NYBRUKET GALLERY 2ND FLOOR FLOORPLAN



IMAGES



Nybruket Gallery 2nd Floor. Springbrett 2024, Has My Place Forgotten Me? curated by Noor Bhangu. Photos by Vegard Kleven



Nybruket Gallery 2nd Floor. Springbrett 2024, *Has My Place Forgotten Me?* curated by Noor Bhangu. Photos by Vegard Kleven



Nybruket Gallery 2nd Floor. Springbrett 2024, Has My Place Forgotten Me? curated by Noor Bhangu. Photos by Vegard Kleven

KISTEFOS

FREQUENTLY ASKED QUESTIONS

How much time is it estimated that the project takes?

It is expected that the chosen curator spends at least 240 hours working on the project. The detailed progress plan for the exhibition is decided in agreement with the curatorial team at Kistefos, according to both parties' schedules.

Do I have to be physically present at Kistefos?

It is expected that the curator is present at Kistefos for at least two weeks in total in conjunction with planning and installing. When and how long is decided with the curatorial team at Kistefos. Accommodation nearby in this period is covered through the project's budget.

I have a full-time job, can I apply?

If you are engaged in full-time employment, you may apply if you are permitted to take a leave of absence from your primary job to complete the Springbrett project. It cannot be executed on the side of a full-time job, as the project will require full-time presence and dedication.

Which factors are emphasised in the jury's evaluation?

The jury is looking for a curator who demonstrates originality and insight in their approach to the project as well as new readings of collection works. Projects directed towards younger audiences, through concept, presentation and mediation program, will be prioritised.